THE MUSIC SOCIETIES OF THE UNIVERSITY OF TORONTO
SCHOOLS AND THE ONTARIO COLLEGE OF
EDUCATION PRESENT THE

Third Annual

Music Festival

IN THE AUDITORIUM

FEBRUARY, 19th and 20th
AT 8.15 P.M.

Patrons and Patronesses:

THE HON. AND REV. H. J. CODY AND MRS. CODY
DR. AND MRS. G. F. ROGERS
DEAN AND MRS. J. G. ALTHOUSE
MR. AND MRS. C. W. STEPHENS
MR. AND MRS. A. H. YOUNG
DR. AND MRS. A. C. LEWIS

PART I

1. OVERTURE: - LIGHT CAVALRY (Suppée)

   —THE U.T.S. CONCERT BAND

2. CHORAL GROUP:

   —THE O.C.E. GLEE CLUB

   a. CAROL OF THE BIRDS (*Noble Cain*)

   b. MY SOUL NOW BLESS THY MAKER (*J. S. Bach*)
      (Conducted by Mr. D. M. Ewing)

   c. SING WE AND CHANT IT (*Pearsall*)
      (Conducted by Miss E. Y. Dillon)

   d. WALTZING MATILDA (*Australian Folk song*)
      (Conducted by Miss P. Rutherford)

   e. DIDN'T MY LORD DELIVER DANIEL? (*Negro spiritual*)

3. INTRODUCING MR. DEEMS TAYLOR

   (*With* G. GORDON, J. BABY, E. GREENE, J. ALLEN, W. MOUNDFIELD, and J. ANDERSON)

4. "SOIRÉE MUSICALE" (with the Alumnae Girls' Choir)

   a. INSTRUMENTAL DUO: THE SWAN (*Saint-Saens*)
      (JACQUELAINE DOHERTY AND CARLA EMERSON)

   b. MARY OF ARGYLE (*Arranged by* F. D. ROY)

   c. ROLL CHARIOT! (*Noble Cain*)

   d. ANDANTE CANTABILE—From the String Quartet in D. (*Tschaikowsky*)

   e. PETER PIPER (*Bridge*)

   f. THE ROSE OF TRALEE (*Arranged by L. R. B.*)

5. INTERLUDE: - "ON THE MALL"

   —*Conducted by* MR. B. A. ROBERTS (O.C.E.)

PART II

The U. T. S. Choral Society presents

GILBERT AND SULLIVAN'S

TRIAL BY JURY

COURT USHER	Walter Murton
DEFENDANT	George Edmunds
THE LEARNED JUDGE	Donald Davis
COUNSEL FOR THE PLAINTIFF	Gardiner Cowan
PLAINTIFF	Donald Lang
MEMBERS OF THE JURY	D. Stinson, J. Hoolihan, F. Prouse, P. Priestman, R. Frankel, L. Rodgers, C. Horning, G Downer, R. Fowler, D. Graham, G. Cameron.
FOREMAN OF THE JURY	Ian Tough
POLICEMAN	D. Morrison
BRIDESMAIDS	David Wishart, Chas. Catto, Sheldon Kert, Garry Clarke, Ian Dalton, Rodney Whitehead.
COURT SPECTATORS	W. Brown, H. McCree, E. Frankel, W. Brodie, R. Ashforth, D. Watts, W. Mould, P. Conover, D. Tough, G. Macauley, J. Hamilton, J. Richardson, J. Breithaupt, R. Zimmerman, P. Bacon, R. Foster, H. Locke, W. Buick, W. Hughes, R. Davison, D. McKenzie, G. Philpott, H. Zimmerman, J. Ramsay, R. Cockburn, W. Holden, I. Wishart, D. Scroggie, S. Woodruff, E. Wilson, R. Sparrow, L. Smith, J. McKenzie, R. Dickinson, H. Howson, W. Wright, P. Hopkins, F. Adcock, J. Fuller, G. Hamilton, R. Coke, D. Campbell, C. Power.

Scene: AN ENGLISH COURT ROOM

ACKNOWLEDGEMENTS:

MUSIC	Mr. L. R. Bell
SCENERY AND LIGHTING	Mr. R. F, Baird, N. Burt-Gurrens, J. McCamus, J. Hertzberg, G. Cates, W. Hurst, N. Gillespie, G. Weedon, H. Diltz, M. Pullan, J. Hurst, S. Carrol.
MAKEUP	Mr. J. L. Gill
ART AND POSTERS	Mr. B. C. Taylor, Mr. W. Abray, I. Firstbrook.
BUSINESS MANAGEMENT	Mr. N. McLeod, R. Laidlaw, J. Brace
USHERS	Mr. H. A. McGuire
ACCOMPANIST	Miss H. Buck
FURNITURE	*Courtesty of* Lionel Rawlinson Co.
LUMBER FOR SCENERY	*Courtesy of* Mr. John Carroll
COSTUMES	Mallabar

THE UNIVERSITY SCHOOLS WISHES TO THANK THE MANY STUDENTS OF THE ONTARIO COLLEGE OF EDUCATION WHO HAVE ASSISTED IN THE PRODUCTION OF "TRIAL BL JURY"

MEMBERS OF THE U.T.S. CONCERT BAND

Conductor—Mr. L. R. Bell

Assistant Conductor—Mr. B. A. Roberts (O.C.E.)

Trumpets—
J. Baby
J. McMulkin
I. Firstbrook
A. Cringan
J. Craig
W. Hossack

Trombones—
J. Innes
D. Sargeant
N. Smith
S. Fennel

Tuba—
R. Thomson

Bass Saxophone—
J. Anderson

Clarinets—
G. Collins
W. Creswick
E. Barber
E. Loewe
A. Agnew
M. Hicks
D. Strebig
W. Allen
J. Tory

Horns—
E. Cross
R. Fowler
R. Stone

Euphonium—
G. Topping

Flutes—
J. Allen
J. Tory
J. McRuer

Piano—
W. Mould

Drums—
E. Greene
R. Harris

Tympani—
R. Stephens

Violins—
R. Graham
L. McLachlan
W. Aitken
C. Pollard
G. Dalton

Cello—
W. Hossack

Librarians—
J. Allen
E. Loewe
J. Baby